



## **PRODUCTION RIDER FOR TONY LAFFAN MAGICIAN**

### **'ILLUSION SHOW TECHNICAL REQUIREMENTS'**

#### **ROOM ACCESS:**

-The bumping in of Magic props and the assembly of them needs minimum 3 hours. Information of the loading dock entrance to unload roadcases and service lift to the venue room will be required prior to the event.

#### **TECH REHEARSAL TIME:**

-Minimum 1-hour rehearsal time needs to be allocated to go through sound checks for the music and microphone and lighting plotting.

#### **PERFORMANCE TIME:**

-The best time to go onstage is when people are not eating. It is hard for people to interact, laugh, and applaud with a mouthful of food and with cutlery in hand. It means that people do not have to stop eating to enjoy and have their beautiful meal go cold.

-The perfect time to have the show is between Main and Desert after the plates have been cleared or after desert once the plates have been cleared.

#### **STAGING:**

-Large table centrepiece decorations need to be removed or designed small as they can disrupt the view of the performance. Eg. Balloons

-The stage position within the room should be 'width ways' across the room.

-No dance floor in front of the stage. Tables should be a maximum of three meters from the stage and a minimum of 1 metre.

-Stage size working space of a **minimum of 6m x 5m metres if show is performed without dancers or, 12m x 5.4 m with dancers.** (*Please note diagrams below*)

Larger stage size is preferred as it adds more room for the choreography for the illusions and dancers.

-The stage height should be between half a meter to 1 metre.

-Audience is used on stage so stairs at the front of the stage are needed to go into the audience. Second set of stairs are needed on side for the performers.

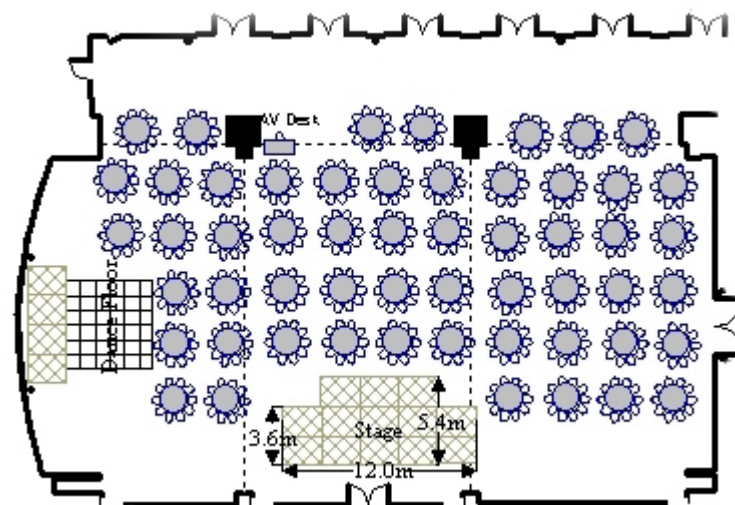
-A black drape line curtain for backdrop.

-If possible wings using black drapes

-Costume change area

During the show several quick costume changes are made and a private enclosed curtained off area is needed on stage right. Power supply is needed for a light.

### EXAMPLE OF STAGING:



## **LIGHTING:**

-Hazer

-A follow spot or a fixed light open white stage wash on a dimmer that would be the equivalent effect

-Basic Front and Side Stage Wash in Par 64 or 56's  
Suggested Colour Gels – red, blue, orange, magenta

-Intelligent lighting. If possible basic intelligent lights. Eg. scanners / prospots.

## **SOUND:**

Mini disk is operated side stage by assistant during the performance. The levels need to be controlled by front of house audio operator.

Tony will supply his own radio headset microphone

- 1 Hand held Radio Microphone and stand is needed as an emergency backup.

-2 x XLR inputs from stage right to mixing desk  
One is used for the mini disk. The second is for Tony's radio headset Mic.

-Power stage right to operate 2 x small lamps, mini disk, and Mic receiver.

-Sound system with minimum 2 speakers each side of the stage not blocking sight lines with a mixing desk and operator.

-2 fold back speakers on the left and right side of the stage (not along the front edge as it block sight lines)

\*In house ceiling or disco PA is not acceptable

## **VIDEO SCREENS:**

-Video screens are a great option by the client especially in larger rooms so that everyone in the room can see clearly and get close-ups of the performance.

## **DRESSING ROOM:**

-A Costume change area for privacy is needed to get ready after setting up the props for the show, and for after the show.

## **MEALS:**

Meal and water/soft drink for cast and tech crew is required.

**IF YOU HAVE ANY OTHER QUESTIONS  
PLEASE CONTACT TONY LAFFAN 02 4739 4301 or 0413 089 891**